

情熱大陸

TBS 系列『情熱大陸』テーマ曲

■ Music by 葉加瀬太郎 ■ Arranged by ひび則彦

## Intro.

**♩ = 130**

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

S.S.

A.S.

T.S.

B.S.

**SAMPLE**



33

S.S.

A.S.

T.S.

B.S.

*ff*

*f*

**C**

37

S.S.

A.S.

T.S.

B.S.

3

41

50

S.S.

A.S.

T.S.

B.S.

55

S.S.

A.S.

T.S.

B.S.

f

S.C.

SAMPLE

Dm7

GM7 Solo

A/C#

69

S.S.

A.S.

T.S.

B.S.

D/F#

Em7

73

S.S.

A.S.

T.S.

B.S.

F#7

77

S.S.

E/G#

CM7

D/F#

89

S.S.

A.S.

T.S.

B.S.

This musical score is for measures 89 and 90 of a piece in G major (one sharp). The Soprano (S.S.) part in measure 89 has a whole rest. In measure 90, it has a half note G5. The Alto (A.S.) part in measure 89 has a quarter rest, followed by a half note F#4, and then a half note G4. In measure 90, it has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor (T.S.) part in measure 89 has a half note G3, followed by a half note F#3. In measure 90, it has a half note E3, followed by a half note D3, and then a half note C3. The Bass (B.S.) part in measure 89 has a half note G2, followed by a half note F#2. In measure 90, it has a half note E2, followed by a half note D2, and then a half note C2. The key signature is G major (one sharp). The time signature is 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large "SAMPLE" watermark across the top. The piano part features a melodic line with a "CM7 Solo" section. The guitar part includes a "CM7 Solo" section and a "cresc." (crescendo) section. The score is marked with "mf" (mezzo-forte) and "cresc." (crescendo) dynamics. The guitar part includes triplets and a "CM7 Solo" section. The piano part includes a "CM7 Solo" section and a "cresc." (crescendo) section. The score is marked with "mf" (mezzo-forte) and "cresc." (crescendo) dynamics. The guitar part includes triplets and a "CM7 Solo" section. The piano part includes a "CM7 Solo" section and a "cresc." (crescendo) section. The score is marked with "mf" (mezzo-forte) and "cresc." (crescendo) dynamics.

103

S.S. *ff* *f*

A.S. *ff* *f*

T.S. *ff* *f*

B.S. *ff* *f*

1

107

S.S.

A.S.

T.S.

B.S.

121

S.S.

A.S.

T.S.

B.S.

126

S.S.

A.S.

T.S.

B.S.

1

S.C.

B7<sup>(b9)</sup> B7/D<sup>#</sup>

L Am9 D

*f*

*mf*

*mf*

*f*

3

**SAMPLE**



139

Bm7 Em D/E Em/D Am9 B7 B7<sup>(b9)</sup>

S.S.

A.S.

T.S.

B.S.

143

Em7 E

S.S.

A.S.

T.S.

B.S.

B7<sup>(b9)</sup> B7/D#

S

N Am9 D

155

Bm7 Em D/E Em/D Am9

S.S.

A.S.

T.S.

B.S.

158

B7 B7(b9) E

S.S.

A.S.

T.S.

B.S.

S.C.

169

S.S.

A.S.

T.S.

B.S.

173

S.S.

A.S.

T.S.

B.S.

17'

S.S.

**SAMPLE**

*ff*

*ff*

*ff*

*ff*