

La Bamba

ラ・バンバ

■ トラディショナル ■ Arranged by ひび則彦

Intro.

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

S.S.

A.S.

T.S.

B.S.

mf *f* *mf* *f* *mf* *mf*

A(♯5) C A7/C♯

6

A

D G A

to ♯

The musical score is arranged in four staves: S.S. (Soprano Saxophone), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), and B.S. (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 22, 27, and 28 are indicated at the start of their respective systems. Section markers B and C are placed above the first and second systems. The A.S. staff includes chord markings A, D, and E. The B.S. staff includes a dynamic marking *f* (forte). The final system (measures 28-32) includes chord markings D, G, and A, and a triplet marking '3'.

45 **E**

S.S. *mf*

A.S. *mf*

T.S. *D7/A*

B.S.

50

S.S.

A.S.

T.S. *D7'*

B.S.

55

S.S.

D G A7

G A7 D G A7 D G A7

■ La Bamba

66 A7 G D7 F7

S.S.
A.S.
T.S.
B.S.

71 Em7 A7

S.S.
A.S.
T.S.
B.S.

D.S.

SAMPLE

76 C

S.S.