

Moonlight Serenade



グレン・ミラー 作曲 / ^

Slowly Swing Ballad ♩ = 76 ♩ = ♩³

B^b Soprano Saxophone *mf*

E^b Alto Saxophone *mf*

B^b Tenor Saxophone *mf*

E^b Baritone Saxophone *mp*

S.S. ⁴

A.S.

SAMPLE

12 **A**

S.S. *mf* 3 3 3

A.S. *mf* 3 3

T.S. *mf* 3

B.S. *mp*

16

S.S.

A.S.

T.S.

SAMPLE

24 **B**

Musical score for measures 24-26, featuring four staves: S.S., A.S., T.S., and B.S. The score includes dynamic markings such as *f* and *p*.

27 *3*

Musical score for measures 27-30, featuring three staves: S.S., A.S., and T.S. The score includes a triplet marking *3*.

SAMPLE

Musical score for measures 31-34, featuring four staves. The score includes various musical notations such as notes, rests, and slurs.

33 **C**

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mp*

37

S.S.

A.S.

T.S.

SAMPLE

Solo

mf

45 **D**

S.S. *mp*

A.S. *mp*

T.S. *mp*

B.S. *mp*

48

S.S. *mf*

A.S. *mf*

T.S. *mf*

SAMPLE

mf

mf

mf

mp

54

S.S.

A.S.

T.S.

B.S.

Musical score for measures 54-57. The Soprano (S.S.), Alto (A.S.), and Tenor (T.S.) parts feature triplets of eighth notes, while the Bass (B.S.) part has a more rhythmic accompaniment. Slurs are used to group the melodic lines.

58

S.S.

A.S.

T.S.

Musical score for measures 58-61. The Soprano (S.S.), Alto (A.S.), and Tenor (T.S.) parts continue with melodic lines, some ending with slurs. The Bass (B.S.) part is partially visible at the bottom.

SAMPLE

rit. *accel.*

mf rit. *accel.*

mf rit. *accel.*

rit. *accel.*

Musical score for measures 62-65. This section includes performance markings: *rit.* (ritardando) and *accel.* (accelerando). The Soprano (S.S.), Alto (A.S.), and Tenor (T.S.) parts show melodic development, and the Bass (B.S.) part provides accompaniment. The score concludes with a double bar line.