

In The Mood



IN THE MOOD
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ジョー・ガーランド 作曲

♩ = 160 ♪ = ♩♩

N.C.

B^b Soprano Saxophone
mf

E^b Alto Saxophone
mf

B^b Tenor Saxophone
mf

E^b Baritone Saxophone
mf

Musical notation for the first four saxophone parts: B^b Soprano Saxophone, E^b Alto Saxophone, B^b Tenor Saxophone, and E^b Baritone Saxophone. The music is in 4/4 time with a tempo of 160. The key signature has one flat (B^b). The notation includes a "N.C." (No Chord) instruction and a dynamic marking of *mf* (mezzo-forte).

5

S.S.
A.S.

Musical notation for the S.S. (Soprano Saxophone) and A.S. (Alto Saxophone) parts. The S.S. part starts with a fingering of 5. The dynamic marking is *f* (forte).Musical notation for the bottom four saxophone parts, continuing from the first system. The dynamic marking is *f* (forte).Musical notation for the bottom four saxophone parts, continuing from the second system. The dynamic marking is *mf* (mezzo-forte).

13

S.S.

A.S.

T.S.

B.S.

17

S.S.

A.S.

T.S.

B.S.

21

S.S.

SAMPLE

29

1. 2.

S.S. *p* *f* *p* *f*

A.S. *p* *f* *p* *f*

T.S. *p* *f* *p*

B.S. *p* *f* *p*

33

Solo

B^b D^bdim Cm7 F7

S.S. *f*

A.S. *mf*

T.S. *mf*

B.S. *mf*

37

S.S. *ff*

ff

F7

F *mf* Solo A^bdim Gm7 C7

f

mf

45

S.S. *ff*

A.S. *mf* *ff*

T.S. *f* *ff*

B.S. *ff*

B^b Solo D^bdim Cm7 F7

49 N.C.

S.S. *ff*

A.S. *ff*

T.S. *ff*

B.S. *ff*

53 **E**

S.S.

63

S.S.

A.S.

T.S.

B.S.

67

S.S.

A.S.

T.S.

B.S.

F

71

S.S.

N.C.
even

mf
even

mf
even

mf

79 **G**

Musical score for measures 79-82. The score is for a saxophone quartet with parts for S.S. (Soprano Saxophone), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), and B.S. (Baritone Saxophone). The key signature has one flat (B-flat). A chord symbol 'G' is placed above the first measure of the system. The dynamics are marked *mf* (mezzo-forte) for the saxophone parts. The music features a melodic line in the upper parts and a bass line in the B.S. part.

83

Musical score for measures 83-86. The score continues with the same instrumentation and key signature. The dynamics remain *mf*. The melodic lines in the upper parts continue to rise.

87

Musical score for measures 87-90. The score continues with the same instrumentation and key signature. The dynamics are marked *mp* (mezzo-piano) for the saxophone parts. The melodic lines continue to rise.

Musical score for measures 91-94. The score continues with the same instrumentation and key signature. The dynamics are marked *mf* for the saxophone parts. The melodic lines continue to rise.

95 **H**

S.S. *p*

A.S. *p*

T.S.

B.S. *p*

99

S.S.

A.S.

T.S.

B.S.

103

S.S. *mf* *ff*

A.S. *mf* *ff*

T.S. *ff*

B.S. *ff*

SAMPLE

111

S.S.
A.S.
T.S.
B.S.

115

S.S.
A.S.
T.S.
B.S.

119

er

S.S.
A.S.
T.S.
B.S.

ff

S.S.
A.S.
T.S.
B.S.