

Tea For Two



ヴィンセント・ユーマンズ 作曲 / ♪

Intro.
Slow Swing ♩ = 92

B^b Soprano Saxophone
E^b Alto Saxophone
B^b Tenor Saxophone
E^b Baritone Saxophone

S.S.
A.S.
T.S.
B.S.

A

SAMPLE

17

S.S.

A.S.

T.S.

B.S.

21 [C]

S.S.

A.S.

T.S.

B.S.

25

S.S.

SAMPLE

33

S.S.
A.S.
T.S.
B.S.

Latin Straight 8th

♩ = 138

2A

37

S.S.
A.S.
T.S.
B.S.

42

S.S.
A.S.
T.S.
B.S.

S.S.
A.S.
T.S.
B.S.

50

S.S.

A.S.

T.S.

B.S.

54

2C

S.S.

A.S.

T.S.

B.S.

58

S.S.

SAMPLE

66

Musical score for measures 66-68, featuring four staves: S.S., A.S., T.S., and B.S. The music is in 4/4 time with a key signature of one flat. It includes eighth notes, quarter notes, and triplet markings.

3A

70 Swing ♩ = 138

Musical score for measures 70-73, featuring four staves: S.S., A.S., T.S., and B.S. The music is in 4/4 time with a key signature of one flat and a tempo of 138. It includes a triplet in the T.S. part and a double bar line at the end of the system.

74

Musical score for measures 74-77, featuring four staves: S.S., A.S., T.S., and B.S. The music is in 4/4 time with a key signature of one flat. It includes a triplet in the B.S. part and a double bar line at the end of the system.

Musical score for measures 78-81, featuring four staves: S.S., A.S., T.S., and B.S. The music is in 4/4 time with a key signature of one flat. It includes triplet markings in the T.S. and B.S. parts.

82

S.S.

A.S.

T.S.

B.S.

3C

86

S.S.

A.S.

T.S.

B.S.

91

S.S.

SAMPLE