

# 風のとおり道

久石 譲 作曲 / 山下康介 編曲

**A** Adagio (♩ = ca.72)

Trumpet

Piano

N.C.

*mp*

3

N.C.

*molto rit.*

*mf*

*molto rit.*

A<sup>b</sup>M7

E<sup>b</sup>add9/G

9 **B** *a tempo*

*a tempo*

*mf*

A<sup>♭</sup>M7 E<sup>♭</sup>/G Fm Gmsus

13

A<sup>♭</sup>M7 E<sup>♭</sup>/G

17 **2**

Cm7

B<sup>♭</sup>m7 Cm7

25

D

Musical score for measures 25-28. The system includes a vocal line, a piano accompaniment with chords, and a bass line. Chords are labeled B<sup>b</sup>7, Gmsus4, A<sup>b</sup>m7, E<sup>b</sup>/G, and Fm7. A dynamic marking 'mp' is present.

29

Musical score for measures 29-32. The system includes a piano accompaniment with chords and a bass line. Chords are labeled Gmsus4 and A<sup>b</sup>m7.

33

Musical score for measures 33-36. The system includes a vocal line, a piano accompaniment with chords, and a bass line. A chord is labeled Cm7.

Musical score for measures 37-40. The system includes a piano accompaniment with chords and a bass line. Chords are labeled B<sup>b</sup>m7 and Cm7.

SAMPLE

41

*molto rit.*

B<sup>b</sup>9 Gmsus4

*molto rit.*

D.S.

♩ Coda

42

F

Cm A<sup>b</sup>M7

44

E<sup>b</sup>/G Fm7

SAMPLE

48

D<sup>b</sup>M7

rit. mp

Cmomit3 Cm9sus4

R.H.

rit. mp