

# カヴァティーナ

## Cavatina

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**Andantino** 

Trumpet in B $\flat$  *mp poco a pr*

Piano *mp*

5 *mf*

9

**SAMPLE**



The musical score is written for Trumpet in B $\flat$  and Piano. It begins with a tempo marking of 'Andantino' and a dynamic of 'mp poco a pr' for the trumpet. The piano part starts with 'mp'. Measure 5 is marked with 'mf'. Measure 9 is also marked with 'mf'. A large diagonal watermark 'SAMPLE' is overlaid across the page.

17 **B**

*f*

*mf*

21

25

*poco a poco cresc.*

*poco a poco cresc.*

*mf* *f* *poco rit.*

*mf* *f* *poco rit.*

SAMPLE

**D** Freely

33

Musical score for section D, measures 33-36. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed notes. Dynamics include *sfz* and *mf*.

**E** Andantino

37

Musical score for section E, measures 37-40. It features a vocal line and a piano accompaniment. The piano part is simpler than in section D. Dynamics include *sfz* and *mf*.

41

SAMPLE

Musical score for section E, measures 41-44. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed notes. Dynamics include *mf*.

49

**Coda**

54

58

**SAMPLE**